**Band- Jazz Band Syllabus Erie High School 2018-2019 School Year** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructor Phone Email

Mr. Hamilton 874-6200Ext 1618 bhamilton@eriesd.org \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Course Description**

BAND is an instrumental music course. Students will work towards mastery of their individual instrument(s).

1. Performing on instruments, alone and with others, a varied repertoire of music

2. Reading, sight reading, and notating music.

3. Participation is not optional. You must play each class. Our class motto “Play To Get an A!”

4. Winter and Spring concerts are mandatory. The winter concert is December 12th, 7:00 PM. We work very hard to put on a quality performance. You must write a 2-3 page paper if you have an excused absence from the concert.

5. Listening to, analyzing, and describing music

7. Evaluating music and music performances

8. Understanding relationships between music, the other arts, and disciplines outside the arts

9. Understanding music in relation to history and culture

**Expectations and Goals**

The daily objective of the course is to foster and promote artistic and technical musical growth through the playing of an instrument. Students will be given 5 minutes of individual warm up time each class. It is expected that you are ready to play all warm ups after the 5 minute period. Students are expected to develop their abilities in class and through practice at home. All students must perform in public and will have a number of performance opportunities in a variety of settings.

**Required Materials**

Students must bring all required materials to class daily. This is essential to the success of the student.  Instrument and pencil

**Grading**

Students earn grades based on class work, practice, and performances.

• Daily Participation (Guided Group Practice)

o Daily participation in class is required. If the student participates in the entire rehearsal, they will receive full credit. “Play To Get An A!”

• Written/Playing Exams (Formative Assessments)

o Written(Theory) and Playing (Performance) Tests will be given randomly throughout the course of the grading period.

**Classroom Behavior**

Students are expected to carry themselves professionally and to follow the rules and regulations outlined in the Student Handbook.

Student behavior will be documented, verbal/written warnings will be issued, parents will be contacted, and/or referrals will be administered according to the severity and frequency of the violations. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Students**: Read the course syllabus. Share and sign it with your parents. Have this sheet signed and returned Monday, September 3rd. I have read the syllabus for the BAND class and shared have it with my parent/guardian. I will bring my instrument and pencil to class every day.

Student Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Printed Name:

Parent/Guardian Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Contact: Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_