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AP Studio ART

AP ART and DESIGN:
AP Drawing
AP 2-D Art and Design

YOUR portfolio should demonstrate a depth of investigation and a process of discovery. You should also demonstrate a serious grounding in visual principles and material techniques.

By its very nature, AP Studio requires you to work independently and self-start.

The **instructional goals** are to encourage creative and systematic investigation of formal and conceptual issues:

Systematic investigation

- Use preliminary sketches, express different approaches to an idea in these sketches, testing media and color schemes etc. before execution of final piece. This emphasizes that the making of art is an ongoing process that involves the student in informed and critical decision making.

The visual elements of art and principles of design

- Help students develop technical skills. Familiarize yourself with the functions of each and how they apply to your art as you will need to both exhibit knowledge visually and address their value within your pieces to your statements.

Independent thinking

- Means that you will contribute inventively and critically to your culture through the interpretation, feedback and making of art.

DETERMINATION OF GRADES: GRADES WILL BE ASSESSED BY MS. SHANNON THROUGH THE AP STUDIO SUBMISSION WEBSITE. ARTWORK SHOULD BE UPLOADED WHEN FINISHED. WEEKLY FEEDBACK WILL OCCUR BEGINNING 4-20-2020. A PASS/ FAIL GRADE WILL BE DETERMINED BASED ON ARTWORK SUBMITTED FOLLOWING THE PORTFOLIO ASSESSMENT GUIDE. PROGRESS SHOULD BE SEEN WEEKLY. **NO PROGRESS = FAILING GRADE**

METHOD OF PORTFOLIO ASSESSMENT:

Based on College Board Holistic Grading Criteria

5 EXCELLENT

beyond all expectations
broke the rules in a creative way
craftsmanship is exceptional
excellent solution to the problem
work demonstrates active, successful engagement with
principles of color and/or design
work shows evidence of thinking
shows a sense of experimentation and/or risk-taking

shows sense of imagination and inventiveness

4 **STRONG**

you met all expectations but did not push the boundaries

shows mastery of skills and craftsmanship

work is good but does not entirely illustrate a strong understanding of the elements and principles of design

work shows some experimentation and risk-taking without complete success

techniques and use of materials show an emerging sense of competence

3 **GOOD**

work shows superficial engagement with elements and design principles

work demonstrates good quality, but less (weak) engagement with elements and principles

work attempts to address a range of design problems, but with limited (weak) success

work shows little, if any, experimentation or risk-taking

2 **MODERATE**

minimum requirements necessary

work shows weak technical quality

work may attempt to address design issues without success

1 **WEAK**

looks thrown together at the last minute

hurried through just to turn in a project

there is very little demonstration of an understanding of design elements and principles

Disciplinary Practices and Habits of Mind (Let's sum it up)

• Critical analysis • Evidence-based decision-making • Innovative thinking • Articulation of design elements and principles • Systematic investigation of formal and conceptual aspects of art making • Technical competence with materials and processes to communicate ideas • Incorporation of expressive qualities in art making • Demonstration of artistic intention • Creation of a body of work unified by a visual or conceptual idea.